

*Les*  
**ADIEUX DU SOLDAT.**



**GRANDE MARCHÉ**  
*pour Piano*  
par  
**CHARLES VOSS.**

Op. 159.

Pr. 60 K.

ST PETERSBOURG,

MAGASIN S. DUFOUR (BRANDUS.)

par

Op.159.

SECONDO.

**Tempo di Marcia.**

*Moderato.*

PIANO.

*pp e sotto voce.*

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## GRANDE MARCHE

par

CH. VOSS.

Op.159.

PRIMO.

Tempo di Marcia.

*Moderato.**con espress:*

PIANO:

4

*p e dol:*



## PRIMO.

5

The musical score for PRIMO. is divided into five systems of piano accompaniment and one system of vocal melody. The piano parts are in G major and 3/4 time. The vocal part is in G major and 3/4 time.

**System 1:** The piano part begins with a treble staff and a bass staff. The treble staff has a melody with a crescendo (*cres:*) and a forte (*sf*) dynamic. The bass staff has a melody with a forte (*sf*) dynamic. The system ends with a repeat sign.

**System 2:** The piano part continues with a treble staff and a bass staff. The treble staff has a melody with a crescendo (*cres:*) and a forte (*sf*) dynamic. The bass staff has a melody with a forte (*sf*) dynamic. The system ends with a repeat sign.

**System 3:** The piano part continues with a treble staff and a bass staff. The treble staff has a melody with a forte (*sf*) dynamic and a grandioso (*grandioso.*) marking. The bass staff has a melody with a forte (*sf*) dynamic. The system ends with a repeat sign.

**System 4:** The piano part continues with a treble staff and a bass staff. The treble staff has a melody with a forte (*sf*) dynamic and a crescendo (*cres:*) marking. The bass staff has a melody with a forte (*sf*) dynamic. The system ends with a repeat sign.

**System 5:** The piano part continues with a treble staff and a bass staff. The treble staff has a melody with a forte (*sf*) dynamic and a crescendo (*cres:*) marking. The bass staff has a melody with a forte (*sf*) dynamic. The system ends with a repeat sign.

**Vocal Part:** The vocal part is written on a single staff. It begins with a piano (*p*) dynamic and a dolce (*dol.*) marking. The melody is in G major and 3/4 time. The system ends with a forte (*fff*) dynamic and a *Fine.* marking.

## SECONDO.

This musical score, titled "SECONDO.", is written for piano and bass. It consists of six systems of staves. The music is characterized by frequent use of triplets, indicated by a "3" over the notes. Dynamics range from *mf* (mezzo-forte) to *sf* (sforzando), *f* (forte), and *sf* (sforzando). There are also markings for *cres:* (crescendo), *p* (piano), and *pp* (pianissimo). The score includes various articulations such as accents (^) and slurs. The piece concludes with the instruction "D.C. dal Segno" and "al FINE." The page number "2272." is printed at the bottom center.

*mf* *cres:* *p* *pp* *p* *sf* *p* *cres:* *f* *cres:* *cres:* *f* *cres:* *sf* D.C. dal Segno *al FINE.*

2272.

PRIMO.

7

con espress: *mf*

*cres:*

*cres:*

*p*

*pp*

*p con duolo.*

*sf*

*p cantando.*

*cres:*

con espress: *f*

*cres:*

*cres:*

*f*

*cres:*

*sf*

*p e dol:*

D.C. dal Segno Sal FINE.